## DISTINGUISHED PIANIST WILL

## BE HEARD IN RECITAL FEB.

Giuseppe Fabbrini, who Duluth is music lovers remember with pleasure from the delightful program of piano music given here last winter, will return for a recital Friday evening, Feb. 6, in the Pilgrim Congregational church, under the direction of Miss Mabel Fulton.

Mr. Fabbrini is now a member of the Minneapolis trio, the other mem-

the Minneapolis trio, the other mem-bers being Karl Scheurer, violinist, and Cornelius Van Vilet, cellist. Speaking of Mr. Fabbrini's artis-try in the initial appearance of the trio, the Minneapolis Journal said: "The Minneapolis trio will have one

"The Minneapolis trio will have one soloist at each of the three concerts planned for the winter. Last night Mr. Fabbrini was the man. The Mr. Fabbrini was the man. The pianist was in the best of form and played his piquant and well-arranged program group with technical and interpretative excellence.

"The American influence upon music will not down. Dvorak wrote his American symphony, Busoni is completing an American concerto, and now we find Debussy, the most exclusive of the originals, moved produce 'Golliwogg's Cakewalk.' a most bizarre and spiritual humor-esque it is, the first scientific ragesque it is, the first scientific rag-time composition of jocund character in whole tone progressions upon the diminished scale. After this amus-After this amusing morceau followed one of De-bussy's most charming compositions for the pianoforte, his 'Clair de Lune, lovingly fashioned of the stuff3 dreams are made of. A strong con-trast was formed by Chopin's mas-culine prelude in D minor, while Rucunne produce in D minor, while Ra-binstein's Staccato Etude strewed sugar on it all. Fabbrini was en-thusiastically recalled and responded with Chopin's weirdly fascinating etude in C minor, an offering made

with chanjn's weirdly fascinating edude in C minor, an offering made artistically worthy of the rest."
Gluseppe Fabbrini began his stadies in music in the Royal conservatory of Naples at the age of \$ and before he was 12 years old he gave his first piano recital. his program including some remarkably difficult numbers of the classics. At the age numbers of the classics. At the age of 12 he began his studies under Gluseppe Martucci, director of the Royal conservatory, a pupil of Cesi and Liszt, and at 17 was graduated with highest honors, the youngest student ever graduated from that a pupil of Cest youngest graduated from

great institution. Following his graduation he was immediately engaged to teach in the immediately engages where he re-same conservatory, where he re-mained four years filling the chair of professor of pianoforte. He also taught in the harmony and compo-tion department. During his contaught in the narmony and compo-sition department. During his con-nection with the Royal conservatory he passed a few months each year in concert tours in Italy, France, Germany, Russia and Eeypt. The critics and press lauded his artistry and genius in highest terms and



GIUSEPPE FABBRINI.

hailed him as one of the greatest young virtuosos In Russia, Fabbrini gave a special

concert before Emperor Alexander, the program including his own "Con-certstuck" for piano and orchestra, certstuck" for piano and orchestra, the Imperial orchestra accompany-ing, conducted by Glazounow.

the Imperial occusions.

The patrons and patronesses for the evening are Mr. and Mrs. Gustle of the evening are Mr. and Mrs. Gustle of the evening are Mr. and Mrs. Custle of the Mr. and Mrs. A. D. Gustle of the Mr. and Mrs. C. O. Olund, Mr. and Mrs. A. M. McLennan, Mr. and Mrs. A. M. McLennan, Mr. and Mrs. A. D. Handy, Mrs. E. Frank Barker, Mrs. John A. Stephenson, Mrs. George S. Richards, Mrs. Margaret Lawitzkey, Miss Theresa Lvnn, Miss Rub, Krause, Miss Lecarde Eliason, Mrs. G. C. Chanco, Mrs. George S. Richards, Mrs. Mrs. George S. Richards, Mrs. Lossie E. Brown, Miss Sadie Gin-kold, Miss Eva Zalk, Miss Flora Butchart, Miss Ruth Larson, Miss Florance Mattson, Miss Godrun Trana. Miss Lida Reynolds, Miss Yorana. laa bouten, Miss Sadie Gin-Jussie E. Brown, Miss Sadie Gin-gold, Miss Eva Zalk, Miss Flora Butchart, Miss Ruth Larson, Miss Florence Mattson, Miss Gudrun Trana, Miss Lida Reynolds, Miss Vio-let Flaaten, Miss Pauline Solem, Miss Osborne, Miss Bernice Haverty, Miss Luella Neff, Miss Esther Dahl, Miss Lacila Neff, Alies Esther Dahl, Miss Genera Dahl, Miss Cecil Thomas, Miss Clara Sutton, Miss H. Welsmiller, Miss Au. Welsmiller, Miss Au. Schultz, Mrs. E. Dofferen, Mrs. E. D. Ethel M. Kunerth, Mr. and Mrs. E. J. Donahue, Mr. and Mrs. E. J. Bonahue, Mr. and Mrs. E. J. Bonahue, Mr. and Mrs. E. J. Bonahue, Mr. and Mrs. E. J. Scholler, Mr. and Mrs. Mrs. and Mrs. Mrs. and Mrs. Mrs. and Mrs. a